A SPYING WITH LANA STORY FOR MATURE READERS BY SEAN HARRINGTON

HARD CASE



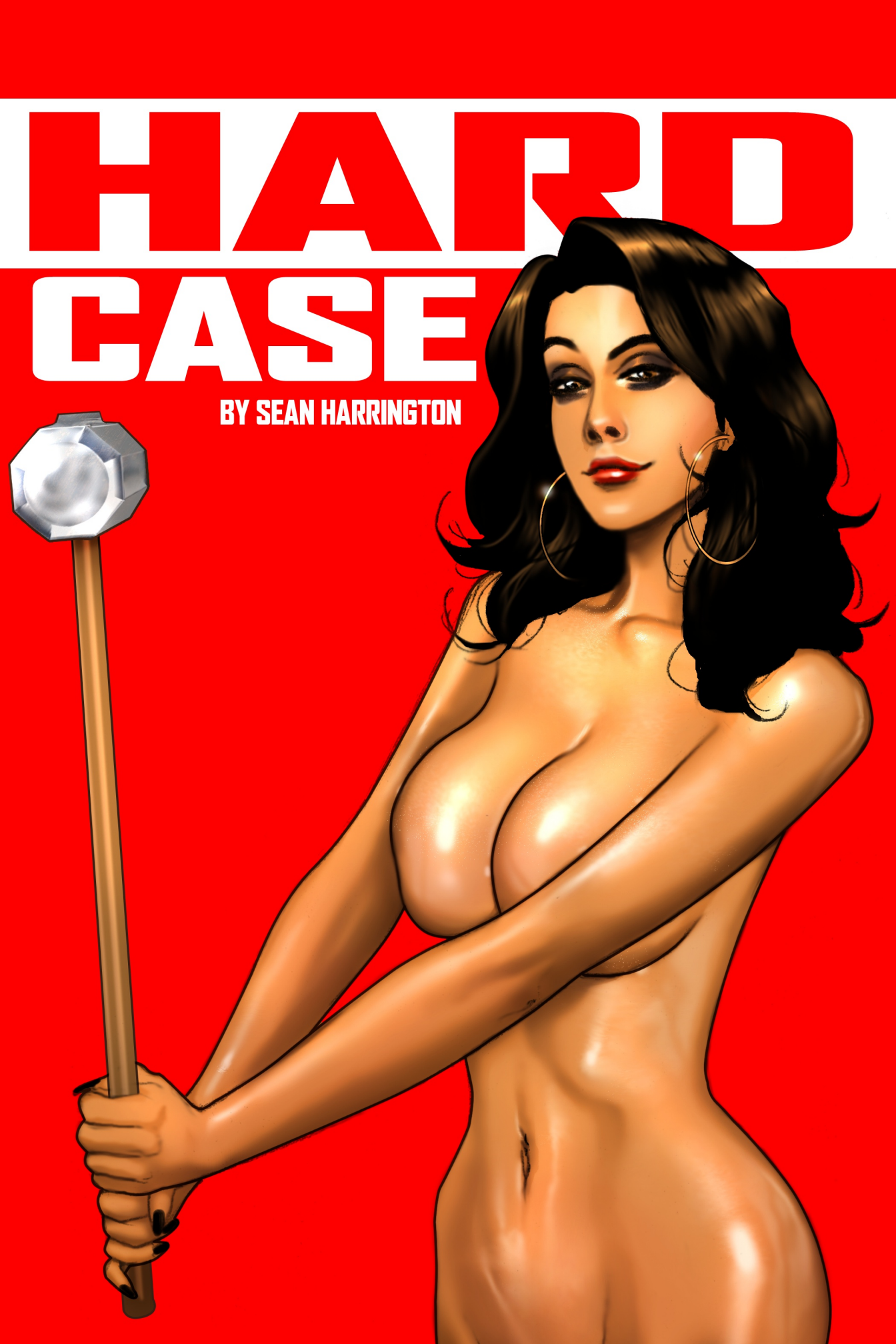
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HARD CASE

BY SEAN HARRINGTON




-GIGGLE!- TONY! PEOPLE ARE STARING!
CAN'T YOU WAIT TIL WE GET TO MY FLAT?
HEY, I'M A LITTLE TIPSY! I GOTTA HANG ON TO SOMETHING SO I DON'T FALL DOWN!
C'MON, IT'S UP HERE AT THE TOP OF THE HILL! NOW BEHAVE YOURSELF!
I MAKE NO PROMISES...


WHOA! HEY!
KEEP YOUR TRAP SHUT AND DO WHAT I SAY, AND NOBODY GETS HURT. GOT IT?
OKAY! DON'T SHOOT!
WALLET AND JEWELRY, AND MAKE IT FAST. GIMMIE THAT CASE, BUDDY.
THERE'S NOTHING VALUABLE IN THIS CASE, MAN. IT'S JUST PAPERS FROM WORK.
THEN YOU GOT NO REASON NOT TO HAND IT OVER. C'MON, GIVE IT TO ME.
OKAY, OKAY!
YOU GOT IT!!
BTHWAP!


HA HA! SO LONG, SUCKER!
OH WOW! TONY! YOU TOTALLY WRECKED THAT DUDE!
YEAH, AND GUESS WHAT?
YOU'RE NEXT!
-GIGGLE- TONY! NOT OUT HERE!
LOOK, MY PLACE IS RIGHT UP HERE. WAIT TIL WE GET INSIDE!
NO, YOU WAIT TIL WE GET INSIDE...
TONY!
WHAT? YOU NEED HELP WITH THE KEY?


NICE PAD, BABY! WHICH WAY TO THE BEDROOM?
EASY NOW! MAKE US A DRINK WHILE I SLIP INTO SOMETHING MORE COMFORTABLE!
KLIK
tap
tap
tap
CLAPET'S DELICATESSEN
rrrrrriiinggg-
01
BOUCHERIE
CHARCUTERIE
EPICERIE
DE FRUITS ET LEGUMES
JOSH!!
DON'T SHOUT, WOMAN! I'VE ALREADY GOT A HEADACHE!
FROZEN PEAS


SO WE GO WITH PLAN B. BIG DEAL!
THAT WAS PLAN B, DUMMY! YOU COULD HAVE SWIPED THE CASE IN THE CLUB IF YOU HADN'T GOTTEN THROWN OUT!
DON'T BLAME ME FOR THE BOUNCER BEING A DICK!
THANKS TO YOUR STUPIDITY, I'VE GOT TO SLEEP WITH THIS GUY NOW!
SO? I DON'T THINK HE'LL MIND. JUST OPEN THE BATHROOM WINDOW AND I'LL CLIMB UP FROM THE ALLEY AND GET THE CASE WHILE YOU KEEP HIM BUSY.
UH, SIR....
YEAH, YEAH! I'M GONNA PAY FOR IT!
YOU'LL PAY ALL RIGHT!
KLIK
I COULDN'T FIND ANYTHING MORE COMFORTABLE TO SLIP INTO. NIGHT BEFORE WASH DAY, Y'KNOW?
WHOA, BABY!


C'MON, THE BEDROOM'S THIS WAY.
HEY, WHAT ABOUT YOUR *DRINK?*
I WENT TO A LOT OF *TROUBLE* TO MAKE IT. EVEN GOT A CLEAN GLASS!
BRING IT. YOU'RE GONNA BE PLENTY *THIRSTY* SOON!


CREEEAK
SHH! DOESN'T ANYBODY *OIL HINGES* ANYMORE?
MAN, WHY COULDN'T SHE RENT A ROOM ON THE *GROUND FLOOR?* THAT GIRL IS ALWAYS *MESSING UP* MY MISSIONS!


OKAY! DOWN TO BUSINESS!


UNN!
HRR!


AHH!
UNH!


HNHH!
FRRR!


HFF!
HNH!


WHUUH!
HUPP!


UHH!
HUHH!


GNUHH!
ERRR!

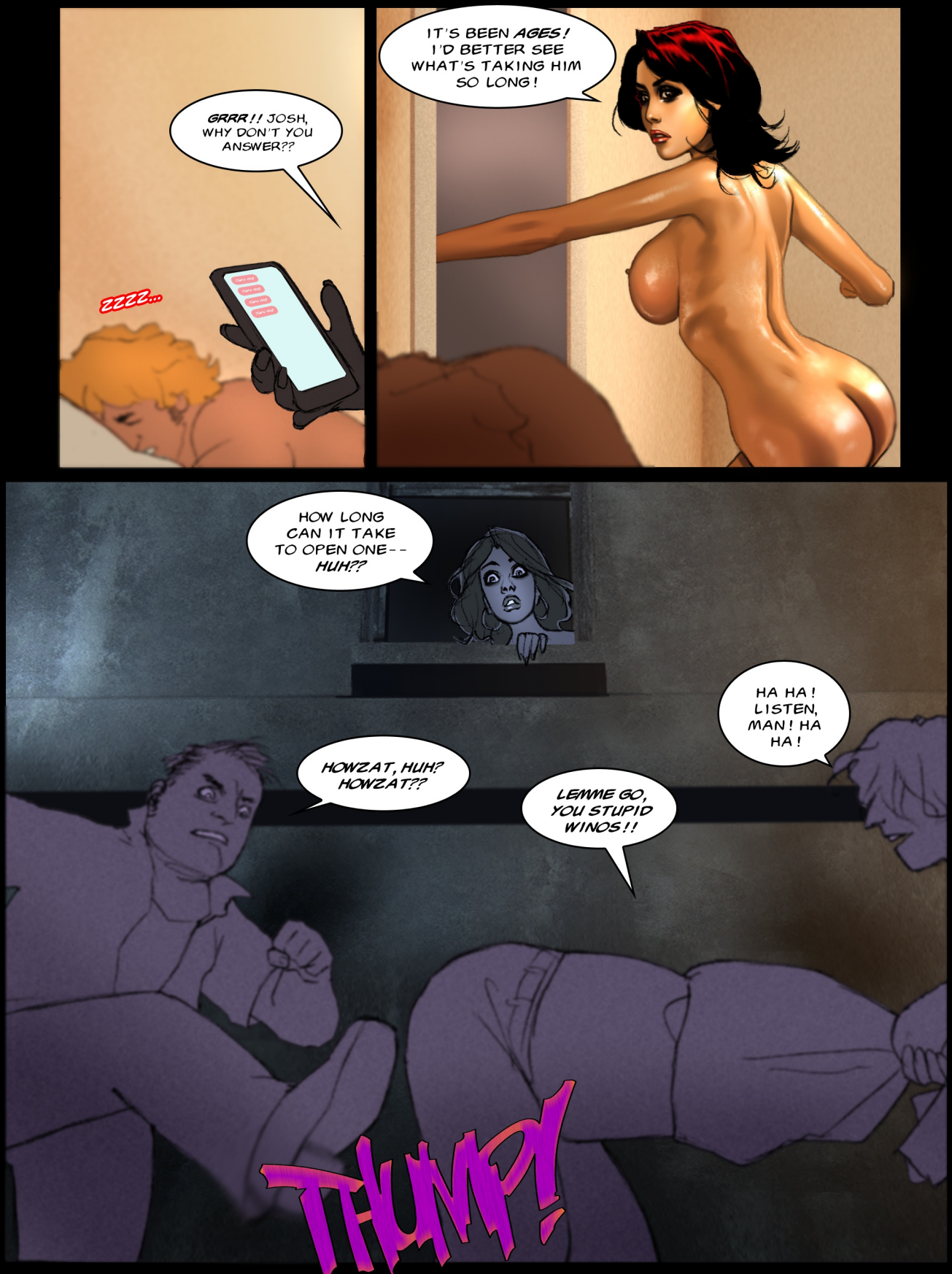

UNHH!
UHH!


OOF...
WHFF...
HUH...
WHU...
CANT GET CABLE
STUPID AUTO-CORRECT! CANT GET CASE
WINDOW 2 DAMN HI
TOSS IT OUT WINDOW
WHAT?
WHY NOT????
JOSH!!!!
BEEP! BEEP!
BEEP! BEEP!
ARE YOU *TEXTING* SOMEONE?
JUST ANOTHER ANNOYING PITCH FOR A SERVICE UPGRADE...


WHAT'S TAKING HER SO LONG? I CAN'T STAND OUT HERE ALL NIGHT WHILE SHE-
YOU KNOW WHERE I'D LIKE TO STICK THIS???
WHUMP!
OW! TAKE IT EASY!!
THAT WAS QUICK.
WE DON'T ALL TAKE AGES IN THE BATHROOM.
READY FOR THAT DRINK?
NOPE. NOT YET.
HA HA!
"THE LADIES NEVER CAN LEAVE OL' TONY ALONE!"
SO? HAVE YOU SEEN HIM OR NOT?


YEAH, I THINK SO. BIG DUDE, RIGHT?
RIGHT. IS HE STILL HERE?
NAH, HE LEFT, LIKE, HALF HOUR? HOUR AGO? DUDE WAS HANGIN' ALL OVER THIS SUPER HOT BABE.
OF COURSE HE WAS.
WELL?
HE'S LONG GONE. CAN YOU PICK UP HIS SIGNAL ON THE TRACKER YET?
LOOK, RACHEL, IF YOU'VE DRAGGED US OUT HERE AT THIS HOUR TO SNOOP ON YOUR EX-
THIS IS NOT ABOUT TONY, BRIAN! HE'S CARRYING AROUND A SECURITY CASE FULL OF CLASSIFIED MATERIAL, REMEMBER?
"WE CAN'T LET IT FALL INTO THE WRONG HANDS!"
OKAY, LET'S CRACK THIS THING....


OKAY, "CONGRATULATIONS ON PURCHASING THE *KODEKRAKKER X*. FILL OUT THE–" OH, THIS IS THE WARRANTY CARD....
WHERE THE HELL IS THAT "QUICK START GUIDE"?
HA HA LISTEN, MAN!
BUT HE'S, LIKE, "WHAT?" AND I'M, LIKE, "DUDE!" AND...
NAH, LISTEN MAN! HA HA!
HE'S LIKE, "WHAT?" AND I'M, LIKE–
HEY, THERE'S A DUDE IN THE *ALLEY!* WHAT'CHU DOIN', BRO?
TAKE *A FLYING LEAP*, DIPSO.
HA HA! LISTEN, MAN! LISTEN!
OOH, YOU WANNA MAKE ME, SON? YOU WANNA MAKE ME?
HUH? WHAT WAS I GONNA SAY?...
YOU WANNA SWALLOW YOUR *FRONT TEETH?*


GRRR!! JOSH, WHY DON'T YOU ANSWER??
ZZZZ...
IT'S BEEN AGES! I'D BETTER SEE WHAT'S TAKING HIM SO LONG!
HOW LONG CAN IT TAKE TO OPEN ONE-- HUH??
HOWZAT, HUH? HOWZAT??
LEMME GO, YOU STUPID WINOS!!
HA HA! LISTEN, MAN! HA HA!
THUMP!


EVERY STUPID FRICKIN' TIME...
HOWZAT! YEAH!
HEY LISTEN, MAN! BABE COMIN' OUT THE WINDOW! HA HA!
STUPID STUPID PIECE OF....
HEY LISTEN! HA HA! THAT BABE IS COMIN'!
JUST WAIT TIL I GET FREE! I'LL SHOW YOU!
LOUSY STUPID....
YOU NEVER LISTEN, MAN....
KLANG!


THE TRACKER SAYS THE SECURITY CASE IS UP HERE SOMEWHERE.
CAN YOU ZOOM IN OR SOMETHING SO WE CAN PINPOINT IT?
GRASSH!
HEY, YOU HEAR THAT?
AAH!
LOOK, THERE'S A FIGHT GOING ON IN THE ALLEY!
SLOMP!
KONG!
COULD THEY BE FIGHTING OVER THE CASE? WE'D BETTER CHECK IT OUT!
OW! WATCH IT, LANA! YOU LOST THEM IN THE DARK! YOU'RE HITTING ME!
I KNOW WHAT I'M DOING....


NOW STOP BEING *USELESS* FOR A FEW MINUTES AND *BOOST* ME UP TO THE *WINDOW!*
I'VE GOT TO GET BACK BEFORE *TONY* WAKES UP!
YEAH, SEE? YOU CAN'T GET UP THERE BY YOURSELF EITHER!
OKAY, UPS-A-DAISY! CAN YOU MAKE IT FROM HERE?
!
I CAN MAKE YOU SORRY FROM HERE!!
OW! YOU'RE ALWAYS SO *VIOLENT!*
HEY! WHAT'S GOING ON DOWN THERE?


HEY PAL, HAVE YOU SEEN A METAL BRIEFCASE THAT-
OVER THERE!
?
?
WHUMP!

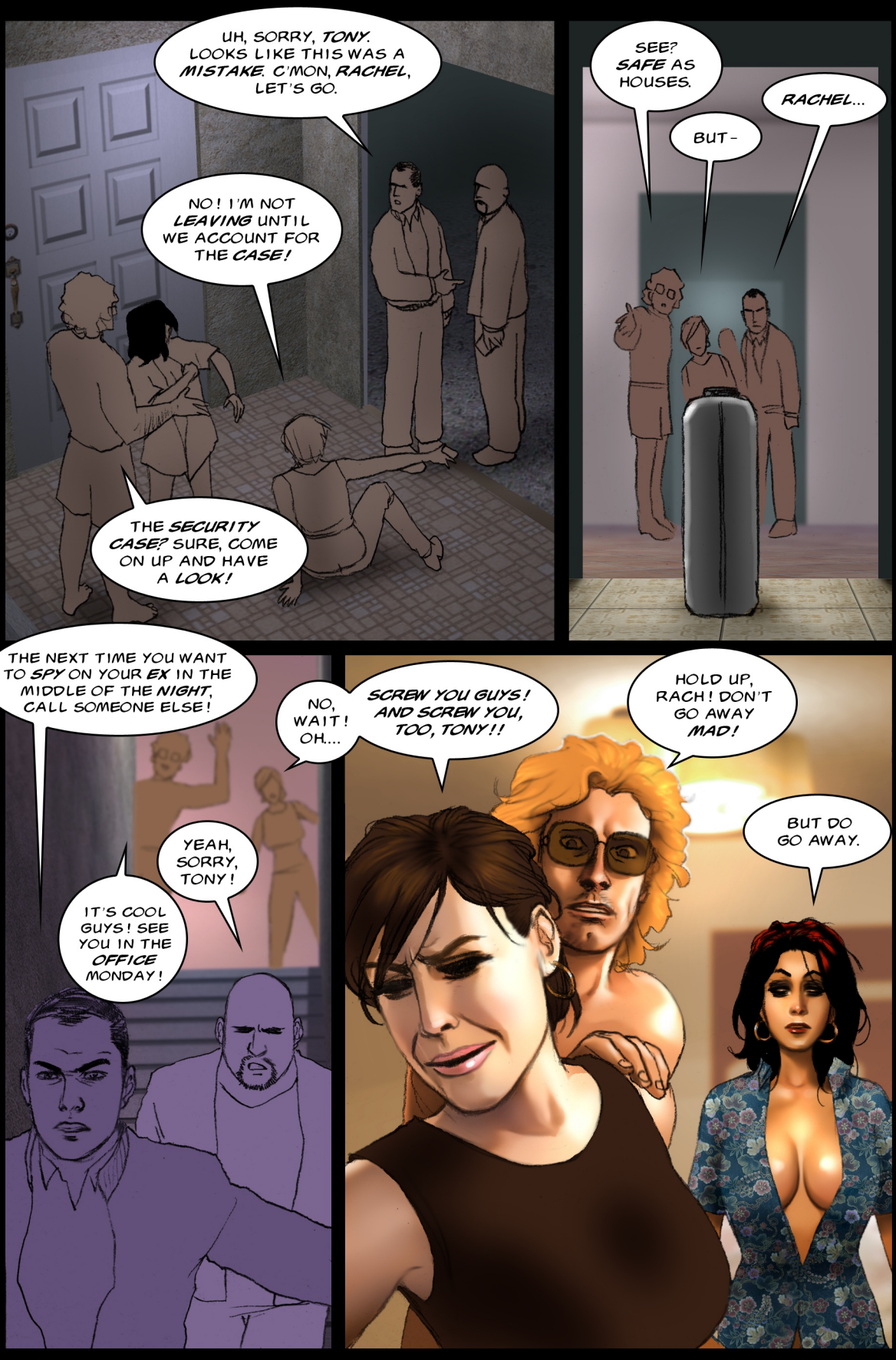

OVER THERE! A COWBOY! OH, THE COWBOY AND THE FARMER SHOULD BE FRIENDS....
THIS GUY DOESN'T KNOW ANYTHING! HE'S JUST A DRUNK!
HEY, WHERE'D RACHEL GO?
HEY, WHAT WAS THAT LOUD CRASH?
OH, NOTHING. PROBABLY SOME CATS FIGHTING IN THE ALLEY.
IT SOUNDED LIKE IT CAME FROM THE NEXT ROOM! I SHOULD CHECK IT OUT...
SURE, IF YOU WANT TO...
IF THAT SEEMS LIKE THE BEST USE OF YOUR TIME.... GO RIGHT AHEAD.
YEAH, PROBABLY JUST SOME CATS IN THE ALLEY....


Bam! Bam!
YOU HEAR THAT?
DO YOU NEED TO...?
Bam! Bam!
MM-HMM.
MM-MM.
Bam! Bam! Bam!
THEY SURE ARE PERSISTENT....
OHH....
IF THAT'S JOSH, I HOPE HE'S PAID HIS LIFE INSURANCE PREMIUMS....
Bam! Bam!


WHATEVER YOU'RE SELLING, I'VE GOT ENOUGH.
NEVER HEARD OF HIM.
I WANT TO TALK TO TONY.
YOU'RE WEARING HIS SHIRT.
AND YOU'RE WEARING ON MY PATIENCE. BE A GOOD GIRL AND RUN ALONG.
I NEED TO SEE TONY. IT'S IMPORTANT.
LEAVE OR I'LL MAKE YOU LEAVE. YOUR CHOICE.
YEAH, SORRY TO INTERRUPT YOUR WHORING BUT I'M NOT LEAVING UNTIL I SEE TONY, SO MOVE!
YOU CHOSE.... POORLY.
BRAM!


GET YOUR HANDS OFF ME, SLUT! YOU DON'T KNOW WHO YOU'RE MESSING WITH!
SOMEBODY WHO'S LEAVING, THAT'S WHO.
I'M GONNA SEE TONY!!
YOU'RE GONNA SEE STARS!
NOW THAT'S DEFINITELY NOT CATS IN THE ALLEY...
CRASSH!
BITCH!
FWUMP!
YEAH, SO?
HWOKK!


BRIAN, LISTEN! THAT'S *RACHEL'S* VOICE!
AND THE *TRACKER* SAYS THE SECURITY CASE IS IN THERE, TOO!
SHE WAS RIGHT! SOME *ENEMY AGENTS* MUST HAVE GOTTEN THEIR HANDS ON THE *CASE!*
WROMP!
OW! GET OFF ME!
BAM!
HANG ON, *RACHEL!* WE'RE COMING TO... TO...
OH HEY, *BRIAN!* HEY, *CLAY!* HOW'S IT GOING, GUYS?


UH, SORRY, TONY. LOOKS LIKE THIS WAS A MISTAKE. C'MON, RACHEL, LET'S GO.
NO! I'M NOT LEAVING UNTIL WE ACCOUNT FOR THE CASE!
THE SECURITY CASE? SURE, COME ON UP AND HAVE A LOOK!
SEE? SAFE AS HOUSES.
BUT -
RACHEL...
THE NEXT TIME YOU WANT TO SPY ON YOUR EX IN THE MIDDLE OF THE NIGHT, CALL SOMEONE ELSE!
NO, WAIT! OH....
SCREW YOU GUYS! AND SCREW YOU, TOO, TONY!!
HOLD UP, RACH! DON'T GO AWAY MAD!
YEAH, SORRY, TONY!
IT'S COOL GUYS! SEE YOU IN THE OFFICE MONDAY!
BUT DO GO AWAY.


LEAVE ME ALONE, TONY! I'VE GOT THINGS TO DO AND YOU'VE GOT A SLEAZY ONE-NIGHT STAND TO GET BACK TO!
THAT WAS DIFFERENT AND YOU KNOW IT!
SEE, THAT WAS ALWAYS OUR PROBLEM, RACH; YOU COULDN'T ACCEPT WHO I AM. I ALWAYS ACCEPTED YOU!
HEY, THE THREESOME WITH DIANE WAS YOUR IDEA!
HOO BOY...
OH, AND WAS IT MY IDEA FOR YOU TO SCREW HER AGAIN BEHIND MY BACK??
YOU WANTED TO WATCH!
HEY, YOU GOT WITH HER AGAIN, TOO! DID I GET ON YOUR CASE?
RIGHT! I ACCEPTED WHO YOU ARE!
WE WERE GREAT TOGETHER, BABE! IF WE JUST STAYED COOL WITH EACH OTHER WE COULD HAVE MADE IT WORK!
THIS IS WHY I DON'T WATCH DR. PHIL...
C'MON, YOU KNOW WE STILL CARE ABOUT EACH OTHER! CAN'T WE GIVE IT ANOTHER TRY, AND ACCEPT EACH OTHER THIS TIME?
I MEAN... YOU REALLY WANT TO, TONY?
WAIT- WHAT??


Soon....
AHH!
UHH!
MMM...
UHH!
AAH!


UHH!


AHH!
UHH!


AHH!
AAH!


GNRRF!!
STUPID FRICKIN'
CASE...

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